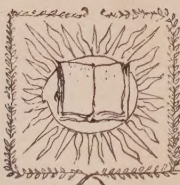


THE CENTURY
ILLUSTRATED MONTHLY
MAGAZINE

VOL. XCI
NEW SERIES: VOL. LIX
NOVEMBER, 1915, TO APRIL, 1916

AP
2
C4



THE CENTURY CO., NEW YORK

Copyright, 1915, 1916, by THE CENTURY Co.

INDEX

TO

THE CENTURY MAGAZINE

VOL. XCI

NEW SERIES: LIX

	PAGE
ALIBI	<i>Holworthy Hall</i> 610
Illustrations by George Wright.	
ARMY REFORM	<i>Eric Fisher Wood</i> 241
Photographs.	
ARTIST AT THE FRONT, AN	<i>Walter Hale</i> 250, 387
Illustrations by the author.	
ART TRIUMPHANT	<i>Alan Sullivan</i> 216
Illustration by W. T. Benda.	
AZORES, ST. MICHAEL'S OF THE	<i>Henry Sandham</i> 223
Illustrations by the author.	
BARNUM SAID, WHAT	<i>Elliott Flower</i> 316
BRITISH FOREIGN POLICY, THE, AND SIR EDWARD GREY	<i>Arthur Bullard</i> 262
BRITTANY, THE PLAY-BOYS OF	<i>Arthur Gleason</i> 522
Illustrations by Robert Toms.	
BLACK JITNEY	<i>Lawton Mackall</i> 798
CANVASSER, THE SIXTH	<i>Inez Haynes Gillmore</i> 447
C. F."	<i>John D. Williams</i> 173
Photographs.	
CHANTONS, BELGES! CHANTONS!"	<i>Arthur Gleason</i> 874
Photographs.	
CHILD, THE ONLY	<i>H. Addington Bruce</i> 306
CHILDREN OF HOPE	<i>Stephen Whitman</i> 1, 269, 419, 572, 767, 908
Illustrations by F. R. Gruger.	
COLLABORATORS, THE	<i>Albert Kinross</i> 598
Illustrations by Dalton Stevens.	
CONQUEST, RIPE FOR	<i>Robert R. McCormick</i> 833
CONTINENT AT WAR, THE ISLAND AND THE	<i>J. Russell Smith</i> 742
CRITICISM, CASTE IN	<i>Harvey O'Higgins</i> 662
CURRENT COMMENT:	
War and Religion	158
Business Patriotism	159
Public Opinion and the Politician	160
The Christmas Curse	312
National Safety and the Party System	313
The End of an Era?	314
Why Not?	315

CURRENT COMMENT:—Continued.

Acquisitive Statesmanship (W. M. S.).....	
Liberty in Utah.....	
Back to the Land.....	
Public Opinion.....	
Preparedness; a Letter and an Answer.....	
"The Hopes of the Hyphenated".....	
America's Golden Age in Poetry.....	
Industrial Mobilization.....	
True Preparedness	
The Threatened Bankruptcy of Europe.....	
F. W. Pethick Lawrence.....	
DEAR ENEMY	<i>Jean Webster</i>
Sketches by the author and an illustration by Herman Piefer.....	
DETAILLE, EDOUARD, THE LAST WORKS OF.....	<i>Armand Dayot</i>
Pictures from original paintings never before reproduced.....	
ENGLAND'S MALADY	<i>Cosmo Hamilton</i>
EVENING OUT, HIS	<i>Jerome K. Jerome</i>
Illustrations by George Wright.....	
FAR-EASTERN PROBLEM, THE.....	<i>J. A. P. Bland</i>
FRUIT OF THE TREE, THE.....	<i>William Merriam Rouse</i> ..
Illustrations by George Wright.....	
GASOLENE'S INTENTIONS? WHAT ARE	<i>Eugene Wood</i>
Illustrations by John Sloan.....	
GET-AWAY, THE.....	<i>Mary Heaton Vorse</i>
Illustrations by Everett Shinn.....	
GIPSIES OF THE BALKANS, THE.....	<i>Demetra Vaka</i>
GREEK KING AND THE PRESENT CRISIS, THE.....	<i>Stanton Leeds</i>
GUERRE, LES TRAVAILLEURS DE LA.....	<i>Arthur Gleason</i>
Pictures by Harry Townsend.....	
HIGHEST POWER, THE	<i>Mary Heaton Vorse</i>
Illustration by Everett Shinn.....	
HYPHENATED, THE HOPES OF THE	<i>George Creel</i>
Illustrations by André Castaigne and G. W. Peters.....	
HUNCHBACK ZIA, THE LITTLE.....	<i>Frances Hodgson Burnett</i>
Illustrations by W. T. Benda.....	
HUNGARIAN AND NORWEGIAN ART.....	<i>J. Nilsen Laurvik</i>
Photographs.....	
HUNGER	<i>Eleanor Mercein Kelly</i>
Illustrations by Alonzo Kimball.....	
HUSBAND, THE IDEAL.....	<i>Paul Wing</i>
ILLITERACY	<i>Winthrop Talbot</i>
JANE PROPOSES	<i>Ruth Comfort Mitchell</i>
Illustrations by Maginel Wright Enright.....	
JAPAN, AMERICA AND	<i>Baron Eüchi Shibusawa</i> ..
Portrait of the author, from photograph.....	
JAPANESE MENACE, THE	<i>Thomas F. Millard</i>
JEW, THE WAR-CRIES OF THE	<i>E. R. Lipsett</i>
LADIES	<i>Ines Haynes Gillmore</i>
Illustrations by Everett Shinn.....	
LEATHERWOOD GOD, THE	<i>William Dean Howells</i>
Illustrations by Henry Raleigh.....	
LIGHT BREAKFAST.....	<i>Lawton Mackall</i>

INDEX

V

PAGE

LUXEMBOURG, THE LITTLE CHILDREN OF THE..... Photographs.	Herbert Adams Gibbons..	748
MADMOISELLE L'ANGLAISE"..... Illustrations by William D. Stevens.	Phyllis Bottome.....	641
MARRIAGE BY MIRACLE..... Illustrations by George Wright.	Maria Cristina Mena	726
NATION IN THE BUILDING, OUR..... Photographs, engravings, etc.	Helen Nicolay.....	189, 456, 625, 933
NATION ON TRIAL, THE..... Pictures from photographs.	Eric Fisher Wood.....	321
NEGLECTED POETS.....	Leonard Hatch.....	478
NIGHT BEFORE, THE..... Illustrations by W. T. Benda.	Inez Haynes Gillmore.....	840
NORTH CAROLINA, A TICKET TO..... Illustrations by Henry Raleigh.	Frederick Stuart Greene..	377
OPEN-AIR SCHOOLS FOR NORMAL CHILDREN..... Photographs.	Hazel H. Adler.....	92
PEARL NECKLACE," "THE: by Jan van der Meer.....	Charles H. Caffin	Facing page 529
PENNY WISE..... Illustrations by Henry Hunt.	Juliet Wilbor Tompkins ..	333
PHARISEE, THE AMERICAN.....	James Davenport Whelpley	108
PHOEBE, THE LOST..... Illustrations by Walter J. Enright.	Theodore Dreiser.....	885
PICTURES, MISCELLANEOUS:		
"Children of Hope": F. R. Gruger.....	Facing page	1
Pipe-night at <i>The Players</i> : Maxfield Parrish..... Printed in color.	Facing page	161
"And the Cutlass Clanged With a Hissing Whir": John Wolcott Adams	Facing page	321
Printed in color. (Illustrating "The Hemp: A Virginia Legend.")		
The Market-place in Front of the Cathedral, Senlis: Or- ville Peets	Facing page	481
Printed in color.		
"The Pearl Necklace": Jan van der Meer.....	Facing page	528
Detail from wood-engraving by Timothy Cole.		
Portrait of Ethel Barrymore: James Montgomery Flagg.....	Facing page	641
Printed in color.		
Portrait of Charles S. Whitman	Facing page	657
British War Posters: Spencer Pryse and Frank Brangwyn.....	Facing page	672
"Nancy," he Said, 'A Woman Cannot Have Two Hus- bands": Henry Raleigh	Facing page	801
Printed in color. (Illustrating "The Leatherwood God.")		
Portrait of William Dean Howells.....	Facing page	832
"The Mother": Marie Danforth Page.....	Facing page	816
PLAYING THE GAME..... Illustrations by W. T. Benda.	Ethel M. Kelley.....	664
"PLEASURES AND PALACES"..... Illustrations by John Wolcott Adams.	Princess Lazarovich	130
POE, EDGAR ALLAN, A NEW PORTRAIT OF..... Photograph from an unpublished daguerreotype.	Lilian McG. Shepherd	906
PRISON PROBLEM, OUR..... Portrait of Governor Whitman, from photograph.	Charles Seymour Whitman	657
PUPPET-PLAYS FOR CHILDREN..... Photographs.	Inis Weed.....	717
ROMANCE.....	L. Frank Tooker	865
Illustrations by Gerald Leake.		
SCIENCE, ON THE FRONTIERS OF.....	A. Russell Bond.....	466
SCOLLARD AND THE AMERICAN STAGE.....	Harvey J. O'Higgins.....	143

SENILS, IN	<i>Eric Fisher Wood</i>
Seven sketches by Orville Peets.	
SMALL NATIONALITY, A FORGOTTEN	<i>F. Sheehy Skeffington</i> ...
SOULS ON FIFTH.....	<i>Granville Barker</i>
Illustrations by Thomas J. Fogarty.	
STAKING A LARKSPUR.....	<i>Anne Douglas Sedgwick</i> ..
Illustrations by Henry Raleigh.	
STRADIVARIUS, THE MUTE.....	<i>Theodore Corrie</i>
SUN, A TOUCH OF	<i>William J. Neidig</i>
SWISS MILITARY SYSTEM, THE.....	<i>F. Feyler</i>
Photographs.	
TREES	<i>Walter Prichard Eaton</i> ...
Illustrations by Walter King Stone, four printed in tint.	
WAR, THE WORLD AFTER THE.....	<i>Hendrik Willem van Loon</i> ..
Photograph.	
WHAT EVERY MAN SHOULD KNOW.....	<i>Alice Duer Miller</i>
Illustration by W. D. Stevens.	
WORKING-MAN IN WAR-TIME, THE	<i>Harrison Smith</i>
Heading by Harry Townsend.	
WORLD POWER? ARE WE A.....	<i>Arthur Bullard</i>
WRITING ON THE WALL, THE.....	<i>Eric Fisher Wood</i>
Maps.	
YUAN SHI-KAI, THE TERRIBLE.....	<i>Frederick Moore</i>
Photographs.	

VERSE

ANTHOLOGY, LEAVES FROM THE.....	<i>Lewis Parke Chamberlayne</i> ..
AT ODDS.....	<i>Robert Gilbert Welsh</i>
BARBARA	<i>Ruth Comfort Mitchell</i> ...
Photograph by Rena Cary Sheffield.	<i>Facing page</i> 9
BROOK, THE FROZEN.....	<i>Albert Bigelow Paine</i>
COAST, A NORTHERN.....	<i>Charles Hanson Towne</i> ... 1
Illustration by Franklin Booth.	
CROCODILE, TO THE.....	<i>Oliver Herford</i> 7
Illustration by the author.	
DINNER, AN INDIGNATION.....	<i>James D. Corrothers</i> 3
EL PONIENTE.....	<i>R. C. M.</i> 5
FOUNTAIN, THE	<i>Carl Brandt</i>
FRIEND, THE.....	<i>Anna Glen Stoddard</i> 4
GOLDFISH, TO A	<i>Oliver Herford</i>
Illustration by the author.	
GUEST, THE LAST.....	<i>Frances Shaw</i>
HAGAR	<i>Dorothy Paul</i>
HATRED	<i>Salomon de la Selva</i> 4
HEMP, THE: A VIRGINIA LEGEND.....	<i>Stephen Vincent Benét</i> ... 3
Illustrations by John Wolcott Adams.	
HOMESTEAD, THE.....	<i>Bliss Carman</i> 5
Illustrations by John Wolcott Adams.	

INDEX

vii
PAGE

IDENTITY	Wells Hastings.....	896
KISS, THE.....	George Seibel	418
LAUGHTER	James Oppenheim.....	148
LION, TO A.....	Oliver Herford.....	311
Illustration by the author.		
LOOK, A.....	Helen Hoyt	371
MIDNIGHT, IN THE DEEP.....	Cale Young Rice.....	51
MOTHERHOOD, THE NEW	Ruth Comfort Mitchell....	792
MY FATHER AND I.....	Badger Clark.....	682
NEW MEXICO.....	Florence Poyas Johnston..	305
NIGHT-MOTORING	William Rose Benét.....	539
NUN, AN INCLOSED.....	Sarah N. Cleghorn.....	465
OUTRAGEOUS VERSE, MORE.....	Robert Carlton Brown....	160
PEACE	Margaret Widdemer.....	215
PIGEONS, MAN WITH.....	William Rose Benét.....	
Decorations by Earl Schrack.	Facing page	864
POEMS	Adelaide Crapsey.....	511
POISON	Sarah N. Cleghorn.....	661
PORTRAIT OF A POET.....	Louis Untermeyer	113
QUARREL, AFTER A.....	Alice Duer Miller	946
REVELATION	Ruth Comfort Mitchell ...	106
REVOLUTIONIST, TO THE CHILD OF A.....	Louis Untermeyer	295
ROOF-TOPS, THE BALLET OF THE.....	Candace Thurber Steven- son	960
SMOKE	William Rose Benét.....	691
SOUF ONCE MO," "WAY DOWN.....	Robert Emmet Ward.....	480
SUMA, LAST LINES OF THE POET OF.....	Cale Young Rice.....	261
UNFOLDING	Robert Carlton Brown....	800
VALENTINES, MISDIRECTED.....	James K. Jones.....	638
Pictures by Oliver Herford.		
WINDMILL, THE PAPER.....	Amy Lowell.....	232
Illustrations by Charles Cullen.		





Digitized by the Internet Archive
in 2023



“Aglia, recalling Patti's triumphs, dreamed of the opera. Euphrosyne, with George Eliot in mind, took up the pen. The career of Rosa Bonheur urged Thalia to the easel,”

Drawing by F. R. Gruger